

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxely General Information</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Date: Summer 2019</p> <p style="text-align: right;">See Last Two Pages For Instructions</p>
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QUESTIONS	NOTES
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Title of work	
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Publication Date	
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Author Information	
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Epigraph	
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<p>SUMMARY: Write 4 or more sentences describing specific learning from these notes.</p>

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 1

Name: _____
Class: **AP Language and Composition**
Topic: *Brave New World* Chapter 1
Date: Summer 2019

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 2</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 2 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 3</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 3 Date: Summer 2019</p>
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QUESTIONS	NOTES
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Setting and Mood	
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Elements	
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Conflicts	
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Characters	
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Theme	
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<p>SUMMARY: Write 4 or more sentences describing specific learning from these notes.</p>	
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	<p>Name: _____</p>
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<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 4</p>	<p>Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 4 Date: Summer 2019</p>
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QUESTIONS	NOTES
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Setting and Mood	
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Elements	
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Conflicts	
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Characters	
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Theme	
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SUMMARY: Write 4 or more sentences describing specific learning from these notes.

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CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 5

Name: _____

Class: AP Language and Composition

Topic: *Brave New World* Chapter 5

Date: Summer 2019

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 6</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 6 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 7</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 7 Date: Summer 2019</p>
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QUESTIONS	NOTES
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Setting and Mood	
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Elements	
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Conflicts	
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Characters	
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Theme	
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<p>SUMMARY: Write 4 or more sentences describing specific learning from these notes.</p>	
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<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 8</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 8 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 9</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 9 Date: Summer 2019</p>
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QUESTIONS	NOTES
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Setting and Mood	
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Elements	
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Conflicts	
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Characters	
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Theme	
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<p>SUMMARY: Write 4 or more sentences describing specific learning from these notes.</p>	
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<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 10</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 10 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 11</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 11 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 12</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 12 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

<p>CORNELL NOTES <i>Brave New World</i> by Aldous Huxley Chapter 13</p>	<p>Name: _____ Class: AP Language and Composition Topic: <i>Brave New World</i> Chapter 13 Date: Summer 2019</p>
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<i>QUESTIONS</i>	<i>NOTES</i>
Setting and Mood	
Elements	
Conflicts	
Characters	
Theme	

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 14

Name: _____
Class: **AP Language and Composition**
Topic: *Brave New World* Chapter 14
Date: **Summer 2019**

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 15

Name: _____
Class: **AP Language and Composition**
Topic: *Brave New World* Chapter 15
Date: **Summer 2019**

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 16

Name: _____
Class: AP Language and Composition
Topic: *Brave New World* Chapter 16
Date: Summer 2019

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 17

Name: _____
Class: **AP Language and Composition**
Topic: *Brave New World* Chapter 17
Date: **Summer 2019**

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

CORNELL NOTES
Brave New World by Aldous
Huxley

Chapter 18

Name: _____
Class: **AP Language and Composition**
Topic: *Brave New World* Chapter 18
Date: **Summer 2019**

QUESTIONS

NOTES

Setting and Mood

Elements

Conflicts

Characters

Theme

SUMMARY: Write 4 or more sentences describing specific learning from these notes.

How to Link:

<https://www.wikihow.com/Take-Cornell-Notes>

Cornell Notes: Taking Notes on Literatureⁱ

The following elements, when incorporated into your notes on literature, can greatly enhance your appreciation of the meaning of a work, the devices authors use to achieve meaning and the world which may have shaped the author's work. This kind of information, integrated with your own ideas about a work can serve as an excellent foundation for the study and writing about the work. When you read a novel, consider including the following items in your notes as applicable. Include name of author, title of work, and page number references for later review as needed.

Title of work	Speculate about the meaning of the title: why might the writer have chosen that particular title? Look for references to the title elsewhere in the work.
Publication date	What world events are associated with the time of publication? Is there a correlation between the time of publication and the work itself?
Author information	Note what you know about the author including biographical information, familiar themes in her/his work, specific intent for the work you are reading.
Setting	Speculate about the significance of the time and/or place in which the work is set.
Characters	List or summarize such things as the qualities, mannerisms, personalities and appearances that define each significant character; speculate on motivations of characters; note whether characterization appears to be direct or indirect (include passages as examples); keep track of changes in characters; speculate on the author's intent for characterizing as he/she does.
Point of View	Note who is telling the story; speculate about the reason for and/or effect of a particular point of view.
Plot	Note events that seem significant; identify rising action, climax, and resolution.
Conflict(s)	Identify the conflict(s) that are central to the work.
Theme	Work toward developing general ideas about the author's intended meaning and/or specific statements of the author's central ideas.
Symbols	Keep track of symbols that seem to represent larger ideas.

Images	Note images that appear significant or carefully crafted, or that stand out to you.
Repetitions	Keep track of such things as repeated words, images, ideas, names that may be important.
Allusions	Be alert for references to other literary works, cultural ideas, biblical or mythological figures.
Diction	Note specific words which seem significant or that are unfamiliar and need to be defined.
Quotes/Passages	Include portions of the text which seem important, interesting and/or confusing.